Minnesota State High School League

**MUSIC CONTEST-FESTIVAL**

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| **STATE-SECTION - OFFICIAL SCHOOL ENTRY FORM** |

Send entry form with entry fees to the CONTEST MANAGER of the Section Contest-Festival you are entering.

**PLEASE TYPE OR PRINT ALL INFORMATION.** Be sure all entries are correct. Send in your entry as soon as possible. Entries must be in the hands of the Section Contest Manager not later than Tuesday of the week preceding the contest.

**ACCOMPANISTS:** Soloists should bring their own accompanists. Schedules should not be interrupted to wait for accompanists.

**FEES:** Your Section Contest Manager will send you specific information regarding the entry fees in your region.

|  |  |
| --- | --- |
| Date: |  |
| School: |  |
| City: |  |
| Vocal Director: |  |
| Instrumental Director: |  |
| School Phone No.: |  |
| Home Phone No.: |  |
| Fax No.: |  |
| E-mail: |  |
| Entry in the **SECTION CONTEST** at: |  |
| Contest Date: |  |

All large group entries are required to perform one selection from the Required Music List. This selection determines the category in which the group performs. If time permits, they may perform others of their own choosing. Groups are judged on all selections performed.

CATEGORY 1, 2, 3 (Circle appropriate number--applies only to large group entries)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **NUMBER OF****ENTRIES** | **EVENT** | **CATEGORY****(Circle)** | **NUMBER OF****MEMBERS** | **ENTRY FEE** |
|  | 1-Mixed Choir | 1 2 3 |  | $ |
|  | 2-SSA(A) Glee Club | 1 2 3 |  |  |
|  | 3-TTBB Glee Club | 1 2 3 |  |  |
|  | 4-Orchestra/String Orchestra | 1 2 3 |  |  |
|  | 5-Band | 1 2 3 |  |  |

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| **NO. OF ENTRIES** | **EVENT** | **ENTRY FEE** | **NO. OF ENTRIES** | **EVENT** | **ENTRY FEE** |
|  **Special Groups $** |  **Solos: $** |
|  | 6: | Jazz Ensemble |  |  | 40: | Soprano |  |
|  | 7: | Chamber Orch. (8-24) |  |  | 41: | Mezzo Soprano |  |
|  | 8: | Show Choirs |  |  | 42: | Contralto |  |
|  |  | Vocal Jazz Ensemble |  |  | 43: | Tenor |  |
|  | 9:10.  | Chamber Singers (8-24)Large Percussion Ensemble |  |  | 44:45: | BaritoneBass |  |
|  **Ensembles $** |  | 46: | Violin |  |
|  | 11: | Vocal Duet |  |  | 47: | Viola |  |
|  | 12: | SSA (3 to 9) |  |  | 48: | Cello |  |
|  |  | SSAA (4 to 12) |  |  | 49: | Double Bass |  |
|  | 13: | TTB/TBB (3 to 9) |  |  | 50: | Harp |  |
|  |  | TTBB (4 to 12) |  |  | 51: | Piccolo |  |
|  | 14: | Mixed Ensemble |  |  | 52: | Flute |  |
|  |  | (max. of 16) |  |  | 53: | Oboe |  |
|  | 15: | Barbershop Quartet |  |  | 54: | English Horn |  |
|  | 16: | Misc. Vocal Ensemble |  |  | 55: | Bassoon |  |
|  |  | (2 to 12) |  |  | 56: | Eb Clarinet |  |
|  | 17: | String Duet |  |  | 57: | Bb Clarinet |  |
|  | 18: | String Trio |  |  | 58: | Alto Clarinet |  |
|  | 19: | String Quartet |  |  | 59: | Soprano Sax. Solo |  |
|  | 20: | String Quintent and Sextet |  |  | 60: | Bass Clarinet |  |
|  | 21: | Miscellaneous String |  |  | 61: | Contra Alto and Contra Bass Clarinet |  |
|  |  | Ensemble (max. of 16) |  |  | 62: | Alto Saxophone |  |
|  |  | No. in group:\_\_\_\_\_ |  |  |  |  |  |
|  | 22: | Flute Ens. (2 to 4) |  |  | 63: | Tenor Saxophone |  |
|  | 23: | Woodwind Quartet |  |  | 64: | Baritone Saxophone |  |
|  | 24: | Woodwind Quintet |  |  | 65: | Cornet or Trumpet |  |
|  | 25: | Bb Clarinet |  |  | 66: | French Horn |  |
|  |  | Ensemble (2 to 4) |  |  | 67: | Trombone |  |
|  | 26: | Mixed Clarinet Quartet |  |  | 68: | Baritone or Euphonium |  |
|  | 27: | Sax. Ens. (2 to 6) |  |  | 69: | Tuba |  |
|  | 28: | Misc. Woodwind |  |  |  |  |  |
|  |  | Ensemble (2 to 16) |  |  | 70: | Mallet Percussion |  |
|  |  | No. in group:\_\_\_\_\_ |  |  | 71: | Snare Drum |  |
|  | 29: | Trumpet or Cornet |  |  |  |  |  |
|  |  | Ensemble (2 to 4) |  |  | 72: | Timpani |  |
|  | 30: | French Horn Ensemble |  |  | 73: | Multiple Percussion Solo |  |
|  |  | (2 to 4) |  |  | 74:75:76:  | Guitar SoloGuitar Ensemble (2-4)Large Guitar Ensemble (5-16) |  |
|  | 31: | Trombone Ens. (2 to 4) |  |  | 77: | Other (See Music Rules and Policies) |  |
|  | 32: | Brass Quartet |  |  |  |  |  |
|  | 33: | Brass Quintet |  |  |  |  |  |
|  | 34:35: | Brass SextetTuba/Euphomium Quartet |  |  |  |  |  |
|  | 36: | Misc. Brass |  | **TOTAL ENTRY FEE ENCLOSED:** | $ |
|  |  | Ensemble (2 to 16) |  |  |  |
|  |  | No. in group:\_\_\_\_\_ |  |  |
|  | 37: | Percussion Ensemble |  |  |
|  |  | (2 to 16) |  |  |
|  | 38: | Mixed Inst. Ensemble |  |  |
|  |  | (2 to 16) |  |  |
|  |  | No. in group:**\_\_\_\_\_** |  | **Signature:** |
|  | 39: | Jazz Combo |  |  |
|  |  | (2 to 10) |  |  |

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